



CIVIL WAR TRUST

Saving America's Civil War Battlefields

Kansas

Battlefield Preservation
2015 Potential Funding Sources

Table of Contents

| | |
|-----------------------------------|----|
| Introduction | 3 |
| Saving Kansas's Battlefields | 5 |
| State Government Funding Programs | 5 |
| Private Funding Programs | 10 |
| Kansas National Heritage Areas | 12 |
| Civil War Trust Contacts | 13 |

THE CIVIL WAR TRUST

Preserving Our Battlefield Heritage

Every year, hundreds of acres of our nation's most important battlefields associated with the Civil War, the American Revolution and the War of 1812 are threatened by uncontrolled development. Preservationists struggle to save these hallowed grounds so that future generations can experience and appreciate the places where the nation's freedoms were won, expanded, and preserved.

The Civil War Trust (the "Trust") is America's largest nonprofit organization devoted to the preservation of our nation's endangered Civil War battlefields. The Trust also promotes educational programs and heritage tourism initiatives to inform the public of the war's history and the fundamental conflicts that sparked it.

To further support our state and local partners, the Trust, through a grant from the National Park Service's American Battlefield Protection Program (ABPP), have identified a multiplicity of national and state-level funding sources for the preservation of battlefields across the country recognized by the Civil War Sites Advisory Commission and the Report to Congress on the Historic Preservation of Revolutionary War and War of 1812 Sites in the United States. This information is being made available through both our website and within individual booklets for each of the 30 states with associated battlefields from these three wars. Each booklet offers an in-depth analysis of funding opportunities to save valuable battlefield properties. When available, stories of success are illustrated and past partnerships for funding explored.

This project is part of a collaborative effort in which ABPP relied on the Trust to use its extensive experience to identify a variety of state-centered preservation funding sources both for battlefields associated with the Civil War as well as the American Revolution and the War of 1812. The American Battlefield Protection Program (ABPP), authorized by Congress and administered by the National Park Service, promotes the preservation of significant historic battlefields associated with wars on American soil. The goals of the program are 1) to protect battlefields and sites associated with armed conflicts that influenced the course of our history, 2) to encourage and assist all Americans in planning for the preservation, management and interpretation of these sites, and 3) to raise awareness of the importance of preserving battlefields and related sites for future generations. The ABPP focuses primarily on land use, cultural resource and site management planning and public education.

In 1991, Congress established the Civil War Sites Advisory Commission. The Commission was charged with identifying significant Civil War sites, determining their condition, assessing threats to their integrity, and offering alternatives for their preservation and interpretation. Classification of each battlefield is based on the level of military importance within its campaign and the war. Class A and B battlefields represent the principal strategic operations of the war. Class C and D battlefields usually represent operations with limited tactical objectives of enforcement and occupation. Some 10,500 armed conflicts occurred during the Civil War ranging from battles to minor skirmishes. Of those, 384 principal battles occurred in 26 states.

In 1996, Congress enacted legislation to examine the historical integrity of two of our nation's earliest wars – the Revolutionary War and the War of 1812. Over the next ten years, the National Park Service identified and documented 677 significant places associated with these conflicts. The study examined the condition of 243 battlefields and 434 associated historic properties in 31 states, the District of Columbia, and the U.S. Virgin Islands. The identification and assessment of these sites followed the same criteria as that used by the Civil War Sites Advisory Commission.

In addition to these booklets, the Civil War Trust website - www.civilwar.org – provides preservationists with additional up-to-date information on funding in a concise format that we hope will lend guidance to those seeking opportunities for land acquisition and protection. The Trust’s online database, designed to equip preservationists with the essential information needed to pursue these resources, is an important part of our ongoing mission to save significant battlefield properties. On our website you will also find current information on battlefield preservation and other educational materials.

Today, the Civil War Trust is working with national, state and local individuals, organizations and agencies to preserve these nonrenewable historic resources; battlefields. We hope the material provided on our website and in each of these booklets will support your preservation efforts. With your help, we can all make a difference.

Saving Kansas's Battlefields

The Civil War

The 1993 Civil War Sites Advisory Commission (CWSAC) Report identified four principal battlefield sites in the state of Kansas. The historic tracts of these battlefields total 18,770 acres. Today, 73 percent or 13,793 acres, of these sites remain intact. Of these, 1,543 acres of land are protected by public or private entities, representing just eight percent of surviving battlefield landscapes. Using the priority ranking system of the CWSAC report, these four battlefields are:

Baxter Springs (ks002) Class C
Lawrence (ks001) Class C
Marais des Cygnes (ks004) Class C
Mine Creek (ks003) Class C

The Marais des Cygnes and Mine Creek sites remain largely unchanged since the time of battle. Marais des Cygnes retains a very high degree of integrity. About 19 percent of the battlefield is within the boundaries of state and federal wildlife management areas, but is not protected as a historic battlefield landscape. This battlefield represents an excellent opportunity for coordinated planning and management. At Mine Creek, 75 percent or about 9,480 acres, of the original battlefield survives intact. Only 280 acres are protected as the Mine Creek Battlefield State Historic Site. These 280 acres compose the area of significance for the site's National Register listing. The CWSAC report highly recommends a boundary expansion National Register nomination for the site that would include the additional 9,200 acres. Both of these battlefields are considered Priority III sites, needing additional protection. The Civil War Trust has helped to protect 326 acres of land at Mine Creek Battlefield.

The Baxter Springs and Lawrence Battlefields have been mostly obliterated into built landscapes. These sites do not convey historic significance in now-urban settings. Only commemorative opportunities remain at these two sites. Both of these battlefields are considered Priority IV sites, destroyed or fragmented beyond preservation.

Through the Civil War Battlefield Acquisition Grants program, Congress has appropriated \$38.9 million to this program, protecting 16,600 acres in 67 battlefields in 14 states. One Civil War battlefield in Kansas has received funding from this program. For the purchase of 80 acres at Mine Creek, \$40,000 were matched with \$80,000 in non-federal leveraged funds. The American Battlefield Protection Program has awarded a \$20,000 grant to the Mine Creek Battlefield Foundation for development of a brochure.

STATE GOVERNMENT FUNDING PROGRAMS

Kansas Department of Wildlife, Parks, and Tourism

Attraction Development Grant Program

The mission of the Division of Tourism's Attraction Development Grant Program is "to assist the development of a critical mass of sustainable, market-driven travel experiences within the state that will influence destination travel decisions by identified travel customers, creating economic impact resulting from the creation of jobs, capital investment, revenue, and/or visitation in Kansas." Eligible projects include land acquisition, and the program's evaluation criteria coincide with the principles of historic preservation and heritage tourism.

Examples of this grant program used in battlefield preservation include a \$20,000 grant to the Black Jack Battlefield Trust in 2007. In 2010, a \$12,000 grant was awarded through the program to the Freedom's Frontier National Heritage Area (see more below).

Eligible Projects and Activities:

- Strategic plan
- Technology-interactive exhibits and website development or enhancement
- Out-of-state marketing or comprehensive regional marketing for a new attraction, event or festival, or for a new exhibit at an established attraction
- Purchase of land
- New construction
- Renovation of buildings
- Salaries of a paid grant project manager hired for the length of the grant project only. (A presently employed staff person's salary or a board member's time does not qualify for grant funds or as leveraged funds.)

Funding:

An Attraction Development Grant reimburses up to 40 percent (not to exceed the amount awarded) of actual expenditures for a single grant project. Applicants must provide (as leveraged funding) at least 60 percent of the cost of the Project. Fifty percent of the leveraged funding may be in-kind contributions. Leveraged funds may include bank loans, bonds, sponsorships, federal grants, cash and in-kind contributions defined as donated goods or labor.

Application Procedures:

Applications are accepted each year beginning in August, with a deadline of 5:00 p.m on October 31. Five copies, with all documentation, are to be submitted to:

Pete Szabo
Kansas Department of Wildlife, Parks & Tourism
1020 S. Kansas Ave., Ste. 200
Topeka KS 66612
<http://kdwpt.state.ks.us>

The agency may accept applications at other times if funding is available.

Application Evaluation and Selection Process:

A committee of three will be selected to review all applications and make recommendations for grants. Grant awards will be made by January 15 of each year. Below is an abbreviated list of evaluation criteria used to assess a project's economic impact on tourism development.

1. Visitation:

Out-of-state visitation from multiple states should represent greater than 20 percent of total annual visitation to be considered a major, unique, destination attraction.

2. Economic impact:

The site should generate visitor spending that directly supports the jobs and incomes of people and firms that deal directly with visitors and increased sales within the region from the household spending of the income earned in these "direct" and "indirect" sectors.

3. The unique quality of the project:

The project should showcase Kansas as a destination market to a national audience through the nature, culture or heritage that is unique to Kansas.

4. The ability of the project to capture sufficient market share:

The project should sustain profitability beyond completion and remain a significant travel destination.

5. Integration and collaboration with other regional resources and/or businesses:

In relation to other area attractions and destination experiences, the project should generate

- overnight stays and contribute to regional tourism.
6. Quality of service and experience provided, as measured against national consumer standards for the specific target market.
 7. Project accountability:
Any and all of the above should be accountable and verifiable according to best industry or comparative practices.
 8. Budget:
Budget should be adequate for the completion of the project. Documentation supporting budget should be detailed and complete.
 9. Available to the traveler:
Documentation indicates the project will be complete and open to the public with regular scheduled hours at the end of the grant period.
 10. A feasibility study has been completed by someone outside of the organization.
 11. Management team:
The résumés of a qualified management team must be submitted with the grant application.
 12. Project development and planning:
The extent of development and planning is sufficient for the project to be completed within the 18-month grant period.
 13. Community support should be in place and documented.
 14. Past performance related to the Attraction Development Grant Program:
Involvement and history with projects utilizing other Wildlife, Parks and Tourism funding programs will be considered.

Each of the above criteria, if documented, will be given a score of one point. An application must receive seven points to be reviewed for grant funding. Assistance regarding the above criteria is available from the Travel and Tourism Division.

All applications that involve historic preservation will be reviewed with assistance from Kansas State Historical Society (KSHS) staff. All applications using Kansas Department of Transportation (KDOT) Transportation Enhancement (TE) funds will be reviewed with assistance from KDOT staff. All applications that involve cultural and/or artistic resources will be reviewed with assistance from the Kansas Humanities Council.

For more detailed information on instruction of application and definitions, see www.travelks.com/includes/content/docs/media/ADGP-2014-Guidelines-and-Application.pdf

Kansas Department of Agriculture

Kansas State Conservation Commission

Within the Kansas Department of Agriculture, the Division of Conservation (DOC) administers the Conservation Districts Law and other laws designed to assist local entities and individuals in conserving natural resources. The DOC works to protect and enhance Kansas's natural resources through the development, implementation and maintenance of policies, guidelines and programs designed to assist local governments and individuals in conserving the state's renewable resources. The agency is governed by nine commissioners (five elected, four appointed).

Program funds are allocated to each conservation district on July 1. The state cost-share programs are administered locally in each county by the conservation district, tailoring the program to meet critical conservation needs identified within a county. Annually, the supervisors establish local policies, which include selecting practices, determining landowner limits and setting cost-share rates not to exceed 70 percent. Each county conservation district accepts requests for financial assistance during a sign-up period. After the sign-up period, each application is reviewed by the board of supervisors and district staff for eligibility and ranked according to state and locally identified



Baxter Springs

priorities. Landowners are notified by the conservation district whether the project is approved or denied for cost-share assistance.

At the governor's request, the Kansas Legislature approved 2005–2008 budget lines to provide the matching dollars to purchase easements through the Kansas State Conservation Commission (SCC) in conjunction with the Army Compatible Use Buffer program (ACUB) and Farm and Ranchland Protection Program (FRPP). The Kansas Land Trust (see below) received state funding as a match for purchasing conservation easements in each of these years.

Kansas Department of Agriculture
Division of Conservation
109 SW 9th St., 2A
Topeka, KS 66612-1283
email: doc@kda.ks.gov
Phone: (785) 296-3600 Fax: (785) 296-6172
<http://agriculture.ks.gov>

Douglas County Natural and Cultural Heritage Grant Program

The Heritage Conservation Council (HCC) makes recommendations to the Douglas County Commission on how to best establish a framework to conserve natural and cultural heritage for future generations and enhance economic benefits of tourism, local agriculture and other endeavors based on such conservation efforts. The Douglas County Commission authorized \$325,000 in the 2013 county budget to assist with the development and creation of

natural and cultural heritage conservation projects. Individuals, nonprofit organizations, universities, K-12 schools, businesses and any unit of local government may apply.

To be eligible for funding, projects must fall into at least one of the following categories:

- Historic structures
- Prairie, woodlands, waterways or habitat restoration/preservation
- Agriculture (working farms, heritage farms or high-quality agricultural soils)
- Freedom's Frontier themes (Civil War and pre-Civil War heritage, settlement stories, enduring struggle for freedom)
- Pre-settlement history

For further information on criteria and guidelines, see

www.douglas-county.com/depts/ad/hcc/docs/pdf/grantapps/hcc_grantguidelines.pdf

APPLICATION PROCEDURE

Grant application forms are available at www.douglas-county.com/depts/ad/hcc/ad_hcc.aspx or may be obtained by contacting the HCC coordinator. Complete all questions contained in the grant application and submit one original signed application, one set of original support materials (if applicable) and seven additional copies of all materials to:

Douglas County Heritage Conservation Council
Douglas County Courthouse
1100 Massachusetts St.
Lawrence, KS 66046

The courthouse is open Monday–Friday 8:00 a.m. until 5:00 p.m.

Applications mailed to the above address must be postmarked by March 15. Hand-delivered applications must be received by 5:00 p.m., March 15. Late applications will not be accepted.

EVALUATION PROCESS AND SELECTION

The Heritage Council coordinator will review applications for completeness and forward complete applications to each member of the HCC for evaluation using the grant evaluation criteria (see below). Grant applicants will be given the opportunity to make a presentation about their proposal to the HCC. The HCC will forward its grant award recommendations to the board of county commissioners. The board of county commissioners will make all final funding decisions.

Grant applications are evaluated according to the impact the proposed project would have on conserving Douglas County's heritage. The Heritage Conservation Council bases selection of grant recipient projects on the following criteria:

Highest Criteria

- The project provides substantial benefit to the conservation of natural and cultural resources.

Remaining Criteria (all of equal importance):

- Overall quality of application: Clarity and thoroughness as well as the overall thoughtfulness of the grant project (i.e., the budget is reflective of the project activities; the applicant fully answered all questions)
- Urgency: Refers to both the nature and extent of preservation threat
- Community impact: Refers to how the project contributes to maintaining or enhancing Douglas County's heritage for public benefit (i.e., public education)

- or economic impact)
- **Connectivity:** Refers to how strongly the project connects to both physical sites and interpretive stories
- **Educational/interpretive value:** Refers to opportunities for the public to acquire educational benefit
- **Public access:** Refers to the project's availability of public experience or justification for not allowing public access
- **Affordability:** Refers to validity of the costs associated with the project outlined in the budget
- **Sustainability:** Refers to the long-term maintenance of a project
- **Matching resources:** Refers to the availability and description of in-kind contributions, additional grant funding and volunteer labor
- **Feasibility:** Refers to how realistic the proposed project is in description, timeframe and projected costs

APPLICATION ASSISTANCE

The following assistance is available to applicants:

- The HCC will provide a Heritage Grant Workshop
- Past successful grant proposals are available on the Douglas County website for review: www.douglas-county.com/depts/ad/hcc/ad_hcc.aspx
- Individual appointments may be made with the Heritage Conservation coordinator to discuss potential grant projects
- Email questions or concerns as they arise during the course of completing the application to the HCC coordinator: jblackmar@douglas-county.com

For a full description and terms and conditions of the grant program, please see:

www.douglas-county.com/depts/ad/hcc/docs/pdf/grantapps/hcc_grantguidelines.pdf

PRIVATE FUNDING PROGRAMS

Kansas Preservation Alliance, Inc.



The Kansas Preservation Alliance, Inc. (KPA) is a statewide, nonprofit corporation dedicated to supporting the preservation of Kansas's heritage through education, advocacy, cooperation with like-minded individuals and groups and participation in the preservation of historic structures and places. The KPA works with advisers from the Kansas State Historic Preservation Office and the National Trust in facilitating preservation of historic resources. The KPA accepts preservation easements on historic properties.

The Kansas Preservation Alliance
 P.O. Box 2506
 Topeka, KS 66601
 Phone: (785) 640-7767
<http://kpalliance.org/>

Kansas Land Trust

The Kansas Land Trust (KLT) was founded in 1990 to protect and preserve lands of ecological, scenic, historic, agricultural or recreational significance. To date, the KLT has placed more than 16,000 acres in Kansas under easement protection. Landowners may choose from a variety of legal strategies to protect their property through

the Kansas Land Trust. Conservation easements, land donations and bargain sales are ways to permanently transfer protection responsibilities to the KLT— either now or as part of an estate plan.

Land Candidates must be located within the state of Kansas or Missouri. A property should be in a relatively undeveloped, natural condition or in agricultural use and large enough (usually more than 20 acres) that its conservation value will remain, even if adjacent properties are developed. KLT priorities include land with endangered species, prairies, significant wildlife habitat, outstanding scenic quality and/or ecosystems of educational or scientific value. The KLT also focuses on wetlands, floodplains or other lands necessary for the protection of water quality, as well as lands adjacent to, or encompassed within, publicly owned or other protected lands.

The KLT has utilized the USDA Farm and Ranchland Protection Program (FRPP) to conserve hundreds of acres in the state. The FRPP pays landowners 50 percent of the value of development rights to land, while the landowner donates 25 percent of the value. The remaining 25 percent must be supplied locally. In Kansas, the state legislature approved 2005–2008 budget lines to provide the matching dollars to purchase easements through the Kansas State Conservation Commission (SCC) in conjunction with the FRPP program.

For step-by-step easement instructions, see the KLT’s website at www.klt.org/creating.htm or directly:

Kansas Land Trust
16 East 13th St.
Lawrence, KS 66044-3502
General email inquires: information@klt.org
Phone: (785) 749-3297
Fax: (785) 842-3039
Ginevera K. Moore, Executive Director, gmoore@klt.org
Jerry Jost, Director of Land Protection, jjost@klt.org
Carol Huettner, Office Manager, chuettner@klt.org

Ranchland Trust of Kansas

Founded in 2003, the Ranchland Trust of Kansas (RTK) works to preserve Kansas’s ranching heritage and open spaces for future generations through the conservation of working landscapes. To date, the Trust has placed 2,580 acres under easement protection. The RTK recognizes that collaboration and alliances enhance its ability to succeed and fulfill its mission. It maintains, develops and enhances partnerships with individuals and private/public entities that share its vision and values.

Mike Beam, Executive Director
Ranchland Trust of Kansas
6031 SW 37th St.
Topeka, KS 66614
Phone: (785) 273-5115
email: mike@kla.org
<http://ranchlandtrustofkansas.org>

These are the two major land trusts operating in the state of Kansas. While many land trusts work strictly in nature conservation, some have resources and often partner with other nonprofit organizations, municipalities and small groups to conserve land containing historically significant cultural resources.

KANSAS NATIONAL HERITAGE AREAS

Freedom's Frontier National Heritage Area



The Freedom's Frontier National Heritage Area (FFNHA) comprises 29 eastern Kansas and 12 western Missouri counties where conflicting ideas contributed to the struggle for freedom during the Civil War period. The intertwining stories are of "Free State versus Slave State," "Masters versus the Enslaved" "Indians versus Settlers," and "Segregation versus Integration."

These diverse, interwoven and nationally important stories come together in the FFNHA, representing a new generation of national heritage areas that are managed as grassroots organizations. Although there is a coordinating entity, the organization consists of willing partners from the heritage area who guide the planning and execution of heritage area projects. The principal funding program available for preservation planning projects is the Historic Preservation Fund (HPF) Grant, administered by State Historic Preservation Offices (SHPOs) in coordination with the National Park Service.

The FFNHA invites its partner organizations to apply for Interpretive Grants. The FFNHA awards small grants (\$500–\$1,500) and larger grants (\$1,501–\$5,000) for projects that interpret a site's history and connect it to the Heritage Area's rich history. Grants are awarded to projects aligned with the goals of Freedom's Frontier and one or more of these significant themes: Shaping the Frontier/Settlement, Missouri-Kansas Border War, Enduring Struggles for Freedom and Civil War and Pre-Civil War Heritage.

Freedom's Frontier NHA
P.O. Box 526
Lawrence, KS 66044
Phone: (785) 856-5304
email: information@freedomfrontier.org
www.freedomfrontier.org

CONTACT

JIM CAMPI, Director of Policy and Communications
Civil War Trust
jcampi@civilwar.org

As Director of Policy and Communications at the Civil War Trust, Jim Campi is responsible for the organization's government and media relations. He serves as the Civil War Trust's spokesperson with the press as well as its point man with Congress, state legislators, and local elected officials. Jim joined the Trust in September 2000 after 14 years in political communications and administration. He is the author and contributing writer for several books and publications, including *Civil War Battlefields Then and Now*, *The Political Lincoln*, and *The Civil War 150*. Jim is also a member of the board of the *Journey Through Hallowed Ground* and *Franklin's Charge*.

MARK COOMBS, State and Local Relations Manager
Civil War Trust
mcoombs@civilwar.org

As State and Local Relations Manager at the Civil War Trust, Mark Coombs serves as the organization's advocate in historic communities across the United States, cultivating public and political enthusiasm for battlefield preservation and organizing grassroots activists in support of the Trust's mission. A veteran of political and public affairs campaigns at all levels, Mark is a 2008 graduate of Cornell University, where he was Co-President of the Alpha Beta Eta Chapter of Pi Sigma Alpha, the National Political Science Honor Society.

PHIL THOMASON, Principal
Thomason and Associates
Thomason@bellsouth.net

Phil Thomason is Principal of the historic preservation planning firm of Thomason and Associates. Founded in 1982, this company provides services such as historic preservation plans, cultural resource surveys, Section 106 review and design guidelines for historic districts. During the past decade the company has completed eight battlefield preservation plans and numerous other studies for the American Battlefield Protection Program in Arkansas, Tennessee, Virginia, Minnesota, Missouri and Georgia.

DAVID CURREY, Principal
Encore Interpretive Design
david@encoreinterpretive.net

David Currey is principal at Encore, a company that specializes in interpretive planning, exhibit design, and media development for historic sites, museums, government agencies and preservation organizations. Encore also produces independent documentaries, including works on Civil War Nashville, the Battle of Parker's Crossroads, the Civil War in Tennessee and, more recently, an hour-long biography on Ed Bearss, Chief Historian Emeritus for the National Park Service.



This project was funded in part through a grant from the American Battlefield Protection Program and the National Park Service.

Front cover: Mine Creek