

Name: _____ Date: _____

Learning from a Civil War Photograph

Definitions:

- “Primary Source”: the raw materials of history—original documents and objects that were created at the time under study (Library of Congress)
- “Journalism”: the collection and editing of news for presentation through the media (Merriam-Webster)
- “Photojournalism”: journalism in which written copy is subordinate to pictorial usually photographic of news stories or in which a high proportion of pictorial presentation is used (Merriam-Webster)

1. Take Notes from the Video

- a. Who took this photograph?
- b. When was this photograph taken?
- c. Where was this photograph taken?
- d. What is the main focus of the photograph?
- e. Are there specific details that make this photograph unique?

2. Take Notes from a written Primary Source

- a. When was this primary source written or published?

- b. Does the primary source specifically mention the photographs you are studying?
- c. List some of the reactions to the photographs described in this primary source.
- d. List some of the photographs mentioned in this primary source.
- e. Did the writer think that the photographs were important during the Civil War? How or why?

3. Analyzing the Photograph

- a. What do you notice first about the photograph? Do you think that was the photographer's intent?
- b. What detail in the photograph is most interesting to you? Why?
- c. Did you experience a particular feeling when looking at this photograph?
- d. Do you think this is a good example of photojournalism? Why or why not?
- e. What story do you see in the photograph?